

Preliminary Schedule - Draft 4, April 21, 2006
 Wednesday June 7

8:00
 9:00
 10:00
 11:00
 12:00
 1:00
 2:00
 3:00
 4:00
 5:00
 6:00
 7:00
 8:00

Registration and Reception
 Architecture Building, Ryerson
 325 Church St.

Concert
 Ryerson 

Keynote
 Schafer
 Venue: TBA

Thursday June 8

All Sessions will be held in the Architecture Building, Ryerson University, 325 Church St., Toronto


Welcome

Session IIIA 4 speakers	Session VIA 3 Speakers	Session IIA 4 speakers
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LUNCH

Session IIIB 4 speakers	Session IVA 4 speakers	Session IIB 4 speakers
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Keynote
 Pallasmaa
 LIB72, Ryerson

Concert
 Pharmacy Building
 Continuum New Music 

Friday June 9


Breakfast

Session IVB 4 Speakers	Session VA 4 Speakers	Session VIB 3 Speakers
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LUNCH

Session VIIA 4 Speakers	Session IVC 4 Speakers	Session IIC 4 speakers
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Keynote
 Leitner
 The Pit, Architecure Building, Ryerson

Concert
 Glenn Gould Studio
 New Music Concerts 

Saturday June 10


Breakfast

Session IA 4 Speakers	Session IVD 4 Speakers	Session VIIB 4 Speakers
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LUNCH

Session IB 3 speakers	Session VB 3 Speakers	Session VIC 3 speakers
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Keynote
 Essert
 MaRS Auditorium

Concert
 OCAD
 Contact Contemporary Music
 New Adventures in Sound Art 

Preliminary Schedule - Draft 3, March 25, 2006
Thursday June 8, 2006

Time	Room 1		Room 3
8:30	Welcome		
9:30	<p>Session IIIA Dr. David Prior <i>A Space for sound: the rise, fall and fallout of the concert as a primary space for listening</i></p> <p>Martin Pilchner <i>Phenomenology of Studio Performance Spaces</i></p> <p>Kathryn A. Savage <i>The Music Room</i></p> <p>Carl P. Giegold <i>RPI's Experimental Media and Performing Arts Center – A New Venue for Research and Artistic Process</i></p>	<p>Session VIA Geoffrey Thün <i>Translation and Permission</i></p> <p>Kourosh Mahvash <i>Place + Sound: Space</i></p> <p>Gregoire Chelkoff <i>Untitled</i></p>	<p>Session IIA Tsai-wei Chen <i>Sonic Constellations: Taipei Sojourners' Listening Experiences in London</i></p> <p>kara lynch <i>21st century Griot</i></p> <p>Anna Friz <i>Vacant City Radio</i></p> <p>Lauren Wooley <i>Walking the Body with Janet Cardiff</i></p>
12:00	Lunch		
1:30	<p>Session IIIB Martin Pilchner <i>Acoustic Rationalism</i></p> <p>John O'Keefe <i>Multi-modal Perception of Computer Simulated Sound</i></p> <p>Michael Ermann <i>Five Sensitivities of a Coupled Volume Concert Hall</i></p>	<p>Section IVB Galia Hanoch-Roe <i>Unfolding Space through Time: Dialogues of Linearity and Modularity in Musical and Architectural Scores</i></p> <p>Garth Ancher <i>WHAT ARE THE POSSIBILITIES OF THE INTANGIBLE QUALITIES OF FUSION BEING TRANSLATED INTO ARCHITECTURAL FORM AND SPACE?</i></p> <p>Michael Chapman <i>Strategies Against Architecture: the Sounds of Deconstruction in the spatial interrogations of Einstürzende Neubauten</i></p> <p>Michael Ostwald <i>Music, Architecture and the Crowd in Pink Floyd's The Wall</i></p>	<p>Session IIB cory mathews <i>Naming and Re-naming: Understanding Max Neuhaus and his Sound Installations</i></p> <p>Jeremy Grimshaw <i>"Getting Inside the Sound": La Monte Young's Dream House as a Model for Aural Architecture</i></p> <p>Micah Silver / Colby Brown <i>Recent work: New Haven</i></p> <p>Mary C. Wright <i>The Speaker in Architecture and Space</i></p>
4:30	Keynote: Juhani Pallasmaa		

Preliminary Schedule - Draft 3, March 25, 2006

Friday June 9, 2006

Time	Room 1	Room 3	
8:30	Welcome		
9:30	<p>Session IVA Sharon Kanach <i>Places and Sources of Auditions and Spectacles according to Iannis Xenakis - Arguments and Application</i></p> <p>Thaddeus Squire, Oliver Gayken <i>Sensation in Surround: The Philips Pavilion in the History of Sonic and Visual Mediation</i></p> <p>Sven Sterken <i>Music as an Art of Space: Interactions between Music and Architecture in the Work of Iannis Xenakis</i></p> <p>Michelle Y. Kuo <i>"STRUCTURE AS SENSORIUM: THE PHILIPS PAVILION OF LE CORBUSIER AND EDGARD VARÈSE"</i></p>	<p>Session VA Karen Van Lengen, Joel Sanders, Ben Rubin <i>Situated Sonic Practices</i></p> <p>Shannon Mattern <i>Resonant Texts: Sounds of the Post-Hush Library</i></p> <p>Diego Agudelo <i>Aural phenomena and Thaumaturgy, acoustic devices in architectural space in the pre-modern tradition</i></p> <p>Dereck Revington <i>This breath cast by the sea</i></p>	<p>Session VIB Michael Donn <i>Architecture as actor – a reflection on 6 years of time-based architectural representation and digital music collaborations</i></p> <p>Galia Hanoch-Roe and Elizabeth Graff <i>Time, Space and What is Between: Presenting an Interdisciplinary Seminar for Musicians and Architects</i></p> <p>David Lieberman <i>The Space between Notes</i></p>
12:00	Lunch		
1:30	<p>Session VIIA José Luis Menegotto and Angela Maria Gabriella Rossi <i>The Musical Box</i></p> <p>Sabine von Fischer <i>aural space - being in space with your eyes closed</i></p> <p>Melioli Matteo <i>INHABITING SOUNDSCAPE Architecture of the unseen world</i></p> <p>Brad Collard and Darryl Biedron <i>The Architectural Representation of Sound</i></p>	<p>Section IVC Graeme M. Boone <i>Architecture and Counterpoint in the Fifteenth Century</i></p> <p>John Sands <i>Musikfabrik: The Productive Nature of Helmut-List-Halle</i></p> <p>ZHANG, Yu <i>Altar and Studio: Musical/Acoustic Design in the 18th-century Chinese Architecture</i></p> <p>Christopher Janney <i>Architecture of the Air</i></p>	<p>Session IIC Zeynep Bulut <i>Reading Sarah's Panorama: A Study on the "Third Voice"</i></p> <p>Anthony Elms <i>How You Hang Your Hat</i></p> <p>Robert Coburn <i>Music in Architectural Time</i></p> <p>Ron Herrema <i>Architecture and Algorithms in the Composition of Analogies</i></p>
4:30	Keynote: Bernhard Leitner		

Preliminary Schedule - Draft 3, March 25, 2006

Saturday June 10 2006

Time Room 1

Room 3

8:30 Welcome

9:30 **Session IA**

Upali Nanda

The Ventriloquist Effect in Architectural Design

Barry Truax

Acoustic Space, Architecture and Acoustic Ecology

Robert D. Perl, AIA

Auditory Spatial Simulation

Diego Agudelo

Games in the Labyrinth, architectural manoeuvres for R. Murray Schafer's production 'Asterion'

Session IVD

Dr. Ian MacBurnie with Dr. Kim Morris

Rhapsody for the Big Smoke

Dr Stephen Birkett

The architecture of pianos

Jim Lutz

Transpositions: Architecture as Instrument / Instrument as Architecture

Sara Rubenstein, Andrea Botticelli

Opus for a Mathematician

Session VIIB

Bennett Neiman

bebop SPACES

Chelle Macnaughtan

An Intertextual (De)Bordering of Indeterminacy

Jianxiang, Huang

Time and Space : Architectural Transform of Music Structure

Marcos Novak

ARCHIMUSIC: MODULATIONS OF SPATIOTEMPORALITY, TRANSMODALITY/TRANSDIMENSIONALITY, AND ALLOATOMISM FOR A NEW CENTURY OF ARCHITECTURE AND MUSIC

12:00 Lunch

1:30 **Session IB**

Mags Adams

A palimpsest of sound in the urban environment

Cynthia Graham

Considering Sound in Restorative Landscapes: Design Guidelines for Creating Acoustically-Appropriate Restorative Environments.

Dr. Nina Ergin

The Sonic Environment of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital

Section VB

Teresa Neff and Dianne Neff

Intersections and Overlaps: Borromini and Frescobaldi

Olaf Post

The Ritual of the Mahler Performance in the Concertgebouw

Konca Şaher, Jens Holger Rindel

How does Architecture Sound for Different Musical Instrument Performances?

Session VIC

Lawrence Harvey, Dr Michael Fowler, Nicholas Murray

Ephemeral envelopment: the electroacoustic music studio in a school of spatial studies

Upali Nanda

Hearing Colors in Architectural Education

Ted Sheridan

Hearing Architecture: Exploring and Designing the Aural Environment

4:30 Keynote: Robert Essert